

MANDELA ET LE GÉNÉRAL

Mandela et le général was written by John Carlin, an English screenwriter. It was illustrated by Oriol Malet. We learn a lot about Nelson Mandela. He was a political leader in South Africa.

The weeks before the first democratic elections in South Africa were decisive. Mandela avoided civil war between the white and the black people through discussions with the general Constand Viljoen. This album explains how the first democratic election in South Africa unrolled.

The album is dark; there is a lot of yellow and blue. There is red because people are fighting. This makes us think about death and danger. We think these colors are dull and they didn't encourage us to read this book. The illustrations are drawn by hand. There are close-ups when there are important discussions between characters in the middle of the book. The positive points are that it is realistic and we learn a lot of things about the past of South Africa.

We find this album sad and we don't like the moment when there are battles. We like the realistic drawings in this album, but we didn't appreciate the story because it is difficult to understand.

We would recommend reading this album because we don't learn about this story at school, so it can help us to comprehend what happened.

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Mandela et le Général
219 words